

Lesson 11

11.1

Feature

- introduction of R.H. second inversion chords V and V⁷ (Lsn 11.1-11.3)
- introduction of R.H. first inversion chord IV
- consolidation of known R.H. inversions of primary triads
- introduction of iv (minor) in Lsn 11.3
- Tonic to Dominant L.H. part drops from scale degrees 5 to 1 at the end of each progression, rather than jumping from 5 up to 8

11.2

Benefit

All R.H. inversions of chords I, IV, V and V⁷ have been introduced.

Although these three lessons introduce new information, their main purpose is the consolidation of known and familiar patterns, in preparation for the introduction of new ones. The small variations between Lsn 11.1 and 11.3 redirect the player's attention towards the constitution of each group of notes.

11.3

The third of chord iv often leads to the fifth of the following chord I₅, as it does in Lsn 11.3.

Notice that the contrary motion of the two hands enriches each progression.

Method

Learn to say and play each lesson thoroughly before commencing the following one.

Only recite the chords that are unfamiliar to you. By Lsn 11.3, you should only need to say "four minor".